

Born in Buenos Aires, Argentina, Nisinman is an international composer and master performer of bandoneon. He currently resides in Basel, Switzerland.

He studied bandoneon with Julio Pane and composition with Guillermo Graetzer in Buenos Aires and Detlev Müller-Siemens in Basel Musik Akademie, Switzerland.

Marcelo Nisinman, as renown bandoneon soloist, performed with Martha Argerich, Gidon Kremer, Gary Burton, Fernando Suarez Paz, Assad Brothers, the WDR Big Band, the Philharmonic Orchestra of Belgrad, the Philadelphia Orchestra conducted by Charles Dutoit & the Luzerner Simfoniorchester among others.

Composer in Residence in different Music Festivals as the Oxford Chamber Music Festival in 2008, he has been invited as Composer and Performer in the Kuhmo Chamber Music Festival Finland, the Boswil Festival in Switzerland, the Stift Festival in Holland, the Obertöne Kammermusik Festival in Austria, Festival du Jura in Switzerland, the Zeitkunst Festival in Berlin and in Paris as in Sonoro Festival in Bucarest, Romania.

Nisinman has also composed a number of Orchestral works that includes the Bandoneon as "Dark Blue Tango" (Ricordi Editions) premiered in its small chamber version by Orchestra Musiques des Lumieres and in its full orchestra version by Orquesta Sinfonica Nacional Argentina, both premieres conducted by Facundo Agudin.

He collaborates constantly both as composer & performer in different musical projects and recordings with Daniel Rowland, Diana Ketler, Alberto Mesirca, Julia Schroeder, Anna Fedorova, Natacha Kudritskaya, Chen Halevi, Maja Bogdanovic, Felix Froschhammer, Gareth Lubbe, Philippe Graffin, Helena Winkelman, Rui Lopes, Zoran Markovic, Alfredo Perl & the Baltic Neopolis Orchestra among others.